

Clown Prince

Hilltop Hoods
arr. J. Messenger

The image displays a musical score for a piece titled "Hilltop Hoods" by J. Messenger. The score is arranged for a large ensemble, including woodwinds, brass, percussion, and strings. It begins with a tempo marking of quarter note = 85 and a key signature of one sharp (F#). The score is divided into three systems, each starting with a rehearsal mark labeled "A".

The first system includes:
- Flute: Starts with a whole rest, then enters in measure 3 with eighth notes.
- Oboe: Whole rests throughout.
- Clarinet in Bb: Whole rests throughout.
- Bassoon: Enters in measure 2 with eighth notes, playing a rhythmic pattern.
- Horn in F: Whole rests throughout.
- 1st Trumpet in Bb: Enters in measure 2 with eighth notes.
- 2nd Trumpet in Bb: Whole rests throughout.
- Trombone: Enters in measure 2 with eighth notes.
- Tuba: Whole rests throughout.
- Timpani: Whole rests throughout.

The second system continues the instrumental textures, with the bassoon and trombone maintaining their patterns, and the trumpet adding harmonic support.

The third system introduces the string section:
- Violin I & II: Enter in measure 2 with eighth notes.
- Viola: Enters in measure 2 with eighth notes.
- Violoncello: Enters in measure 2 with eighth notes.
- Double Bass: Enters in measure 2 with a pizzicato (pizz.) instruction, playing a steady eighth-note pulse.

The score concludes after five measures, with a final chordal texture held by the strings and some woodwinds.

9 **B**

Fl.

Ob.

Cl.

Bsn.

C

B

C

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

B

C

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

mf

arco

mf

15

D

Fl.

Ob.

Cl.

Bsn.

mf

arco

arco

3

Detailed description: This block contains the woodwind staves. Flute (Fl.) has a melodic line with grace notes and a triplet in measure 20. Oboe (Ob.) and Clarinet (Cl.) have similar melodic lines, with 'mf' dynamics in measures 16-19. Bassoon (Bsn.) provides a bass line. Measure 20 includes 'arco' markings for Oboe and Clarinet, and a triplet of eighth notes for Flute.

D

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Detailed description: This block contains the brass and percussion staves. Horn (Hn.), Trumpets (Tpt.), Trombone (Tbn.), and Tuba (Tba.) are mostly silent in measures 16-19, with some activity in measure 20. Timpani (Timp.) is also silent throughout. A dynamic marking 'D' is present above measure 16.

D

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

arco

Detailed description: This block contains the string staves. Violins I (Vln. I) and Violins II (Vln. II) have melodic lines with 'mf' dynamics in measures 16-19. Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) provide harmonic support. Measure 20 includes 'pizz.' (pizzicato) and 'arco' (arco) markings for Vln. I, Vln. II, Vla., and Vc., while Db. remains in 'arco'.

21/ **E** **F**

Fl. *f*

Ob.

Cl. *mp*

Bsn.

E **F**

Hn. *mp*

Tpt.

Tpt.

Tbn. *mp*

Tba.

Timp.

E **F**

Vln. I

Vln. II

Vla.

Vc. *sul pont.*

Db. *arco sul pont.*

31

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

H

H

H

mf

36

I J

4

Fl.

Ob.

Cl.

Bsn.

I J

4

Hn.

Tpt.

Tpt.

Tbn.

Tba.

mf

mf

mf

mf

mf

4

Timp.

I J

4

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

f

f

pizz.

f

44

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

K

K

K

sul pont.

arco sul pont.

nat.

nat.

49 **L**

Fl. *f* **M**

Ob.

Cl. *mf*

Bsn. *f*

L **M**

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *mf* *f* *mf*

L **M**

Vln. I

Vln. II

Vla.

Vc. *f*

Db. *f*

54

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

N

N

N

Detailed description of the musical score: The score is for measures 54 through 58. Measure 54 begins with a key signature change to one sharp (F#). The Flute (Fl.) part has a melodic line with eighth and sixteenth notes. The Oboe (Ob.) and Clarinet (Cl.) parts have similar rhythmic patterns. The Bassoon (Bsn.) part has a more complex, syncopated rhythm. The Horn (Hn.) part has a simple melodic line. The Trumpet (Tpt.) and Trombone (Tbn.) parts have a rhythmic pattern. The Tuba (Tba.) part has a simple melodic line. The Timpani (Timp.) part has a simple rhythmic pattern. The Violin I (Vln. I) and Violin II (Vln. II) parts have a simple melodic line. The Viola (Vla.) part has a simple melodic line. The Violoncello (Vc.) and Double Bass (Db.) parts have a simple melodic line. The 'N' markings are placed above measures 54, 56, and 58.

59

O P

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn.

O P

Hn.

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp.

O P

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Q

66

Fl.

Ob.

Cl.

Bsn.

Q

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Q

Vln. I

Vln. II

Vla.

Vc.

Db.

73 **R** **S**

Fl. *f* 3 3

Ob.

Cl.

Bsn. *f*

R **S**

Hn.

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *mp* *mf*

R **S**

Vln. I pizz. arco

Vln. II pizz. arco

Vla. pizz. arco

Vc. sul pont. nat.

Db. sul pont.

78

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page contains measures 78, 79, and 80. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Tuba) play a melodic line in measures 78 and 79, followed by a chordal texture in measure 80. The percussion section (Timpani) provides a rhythmic accompaniment. The string section (Violins I and II, Viola, Violoncello, Double Bass) plays a steady eighth-note pattern in measures 78 and 79, and a chordal texture in measure 80. The score is written for a full orchestra, with each instrument part on a separate staff.

87 **T**

Fl.

Ob.

Cl.

Bsn.

T

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

T

Vln. I

Vln. II

Vla.

Vc.

Db.